



PRESS RELEASE

Chim↑Pom

NEW Chim↑Pom' s PROJECT USING A WHOLE BUILDING IN KABUKICHO,
SHINJUKU!

"So see you again tomorrow, too?"

FIRST SHOT OF MAIN PROGRAM!

We are pleased to announce that Chim↑Pom' s new and massive solo exhibition in Japan for the first time in almost three years, and new project called "So see you again tomorrow, too?" ,which we organize parties of music, performances and talk-events. The venue is a whole building, the Kabukicho Promotion Association Building. Although the building' s demolition has been decided.

This exhibition' s themes are "Scrap and Build" and "by the 2020 Tokyo Olympics" . We approach the figure of this town, current Tokyo where redevelopment is going on.

As mentioned above, we will have several parties and events with KAN a.k.a.GAMI, Naruyoshi Kikuchi, Makoto Aida, Have a Nice Day! and Nature Danger Gang and also legendary producer Yoshio Kou, manga writer Hideki Arai × haiku poet Tsubasa Kitaoji ...and more artists. Not only musicians and educated people who related with Shinjuku but also Dotsuitarunen, Tetsuwari-Arubatorosketto, Akuma no shirushi ... and more young and energetic musicians are going to join this parties. Hiroya Koto is going to direct this party. Artists and time table is going to be released in three different announcement.

This exhibition is only from 15th Oct. until 31st Oct,! 14th Oct is only for invited. Don' t miss this epicenter of Tokyo culture appearing at the centre of Kabukicho, Shinjuku and it' s only for 2 weeks!



"So see you again tomorrow, too?"

How it works on the theme and project "Scrap and Build"

The artworks will not be removed even after the exhibition period. This means that this exhibition is mostly "an exhibition to be completely destroyed," and will be destroyed along with the building by industry professionals. Then Chim↑Pom will collect the fragments of artwork-turned-debris which share the same fate with the building, and reconstruct them. We are going to show them as second shot of this project with the "C" and "P" neon signs preserved from the Parco Shibuya fashion building scheduled to be demolished in our solo exhibition at our artist-run-space "GARTER" in Kitakore Building in early next year. As collaboration with Takayuki Suo, the Kitakore building, which is barracks and built before WW2, is going to be reconstructed.

"So see you again tomorrow, too?"

Period

General Opening : 15th Oct, 2016 - 31st Oct 2016

13:00 - 22:00

Opening reception : 14th Oct, 2016 18:00 - 22:00

(Only for invited)

EVENT DATE

DAY 1 : 15th Oct, 2016 Start 22:00 Close 6:00

DAY 2 : 28th Oct, 2016 Start 22:00 Close 6:00

Venue : Kabukicho Promotion Association Building

1-19-3, Kabukicho, Shinjuku, Tokyo 160-0021

Entrance Fee

Only for exhibition : 1000 yen

For exhibition and event : 3000 yen + 1D

Organizer : Chim↑Pom



Cooperated with Kabukicho promotion association, Smappa! Group and
Mujin-to Production

Official site : chimpomparty.com

Contact : info.chimpom@gmail.com to Yuki of Chim↑Pom Studio.

STATEMENT

Tokyo' s landscape has suddenly started to change in the past few year. Kabukicho launched its district-wide reconstruction, Shibuya' s Parco is being renovated, and the same goes for Harajuku Station, popular among many as the oldest station in Tokyo. Shinjuku and Shibuya Station are always under construction, because of anti-earthquake procedures after the 3.11 is going on so the Tokyo Metropolitan Government has announced and is promoting a major remodeling plan for the city.

The cliché of "rebuilding by the 2020 Tokyo Olympics" is being touted as the pretext apart from supporting athletes. The National Stadium rebuilding was an event that symbolized this tendency. Why does it have to be "by the Olympics" in the first place? In inverse proportion to concerns of the shortage of construction workers caused by Tokyo' s construction rush, locals including those in Fukushima say that post-quake recovery has stalled. However, the government has been making an appeal towards international public opinion about the Olympics' significance by calling it "The Recovery Olympics." Looking back, the 1964 Tokyo Olympics was one of the large causes of the post-war ruins to develop into the present city of Tokyo.

For Japan back then that still remained a developing country, the Olympics existed as one vision to become an economic power through infrastructural and urban development. Also, this exhibition venue, the Kabukicho Promotion Association Building had built in 1964, just before 5 months of the Olympic.

After suffering a long recession, the current Japan was hit by the great Tohoku earthquake. People are attempting to superimpose the situation back then onto the 2020 Tokyo Olympics. "People from all over the world will visit ... ," "Our economy will improve ..." Many positive slogans get reproduced by both the public and private sectors along with such ambiguous hope.



What is recovery? What is a city? IN the first place, was the future of the 21st century meant to be created by repeating the vision drawn in the 20th century in this way? Japan' s history has repeated "Scrap and Build" while facing many disasters. Japanese people have lived alongside this changing cityscape. Accepting the many theses and the fate itself of these buildings, we question Japanese people' s "method of drawing a blueprint" through an exhibition itself that experiences a "Scrap and Build."

ABOUT TITLE

It is a quote from phrase that a MC, Tamori, always said at the end of a TV show " Waratte Iitomo" which had been on TV for 32 years on every week days. At the final day of the program, Tamori had finished it with the words "So see you again tomorrow, too?" even there is no chance to see them. We can call this exhibition the final of building itself. Not only focusing on practical use of the abandoned Building or Scrap, but also it is about "Built" after that and "Scrap and Build" which we expect to come ahead again. So to speak, "the end" which surely comes, and as the person between "tomorrows" which constantly comes, we question audience about existence of the future.

About Chim↑Pom



Six-member art collective formed by Ryuta Ushiro, Yasutaka Hayashi, Ellie, Masataka Okada, Motomu Inaoka and Toshinori Mizuno in Tokyo, Japan in 2005. Responding instinctively to the "real" of their times, Chim↑Pom has continuously released works that fully intervene in contemporary society with strong social messages. Based in Tokyo and unhold their projects internationally. Also they curate exhibitions at "GARTER". Inside the restricted exclusion zone in Fukushima, they join "Don' t Follow the Wind" an international exhibition started 11th March 2015 which "can' t be seen"



until the restriction to be lifted. The group got attention from overseas as they received the Prudential Eye Awards in 2015 under the categories Best Emerging Artist Using Digital/Video and Best Emerging Artist of the Year and UK' s long-established magazine, Apollo picked up them as one of the "40 under 40 Asia Pacific" ; the 40 most influential and promising people in the art world in the region under the age of 40.

Selected solo exhibitions:

"SUPER RAT," Saatchi Gallery, London, 2015, "Hiroshima!!!!!" Former Bank of Japan Hiroshima Branch, Hiroshima, 2013, "Chim↑Pom," Parco Museum, Tokyo, 2012, "Chim↑Pom," MoMA PS1, New York, 2011,

Selected group exhibitions:

"Don' t Follow the Wind" inside the radioactive exclusion zone, Fukushima, 2015, "Zero Tolerance," MoMA PS1, New York, 2014, "The 9th Shanghai Biennale - REACTIVATION," Shanghai Museum of Contemporary Art, Shanghai, 2012, "The 29th São Paulo Biennial - There is always a cup of sea to sail in" Ciccillo Matarazzo Pavillion, Ibirapuera Park, São Paulo, 2010,

Publications:

Geijutsu Jikkohan [Art as Action] Tokyo: Asahi Press, 2012, Tokyo: Parco, 2012, SUPER RAT, Ellie Wa Itsumo Kimochi Warui. Tokyo: Asahi Press, 2014, and Don't Follow the Wind: official exhibition catalogue 2015. Edited by Noi Sawaragi and DFW committee, Tokyo: Kawade Shobo Shinsha, 2015, are now available.

ABOUT EVENT

Director : Hiroya Koto

Organizer:Hiroya Koto, Yasutaka Hayashi(Chim↑Pom), Tomohito Wakui(Artist)

"BUILDING HIJACKING by Chim↑Pom started in Tokyo!!!! Tokyo culture and current Shinjuku scenes are all gathering at one building at the center of Kabukicho!!!! Not only appearance of little Golden Streets but also artists and performers who related with Shinjuku are gathering genre-lessly!!! For Day 1, the represents of post-Avant-garde / sub-cultures, NDG, Have a Nice Day!, Tentenko and also manga writer Hideki Arai who keeps focusing on current society with manga "Keachi!!" and "the



world is mine" !!! And guess who are going to join in DAY 2, a famous legendary rapper based in Shinjuku, KAN a.k.a.GAMI, Japanese respective musician, Naruyoshi Kikuchi and DJ BAKU is collablating miraculously!!! DO NOT MISS this two days combining Art, Music and Culture!!!"

Director : Hiroya Koto

**All tickets of 15th Oct. are going to be sold only online. And only 100 tickets are selling online but the rest are selling at the door from the opening 15th. Please check the details at chimpomparty.com*

Opening Reception

*Only For Invited

14th Oct 2016

Exhibition 6pm - 10pm

Party 8pm - 10pm

Acts: Nature Danger Gang, Chim↑Pom...and more!

DAY 1

15th Oct, 2016 Start 22:00 Close 6:00

Price: 3000yen +1D

Act: Makoto Aida, Have a Nice Day!, Nature Danger Gang, Hideki Arai×Tsubasa Kitaouji, Akuma no shirushi, Tentenko, VMO, Miracle Hikaru FUKAIPRODUCE Hagoromo, Namakopuri, Chim↑Pom...and more!

Food: Smappa! Group BRIAN BAR (From Shinjuku Golden Streets)、Smappa! Group Miso Soup (From Shinjuku Golden Streets)

DAY 2

28th Oct, 2016 Start 22:00 Close 6:00

Price: 3000yen+1D

Act: Kan a.k.a. GAMI & Naruyoshi Kikuchi & DJ BAKU, ENDON, Kou Yoshio & Yuta Man, Makoto Aida, Tetsuwari Arubatosuketto, Chim↑Pom...and more!

Food: Smappa! Group BRIAN BAR (From Shinjuku Golden Streets)、Smappa! Group Miso Soup (From Shinjuku Golden Streets)